

Contents

Preface		xi
1	DECONSTRUCTION Peggy Kamuf, University of Southern California	1
2	PSYCHOANALYSIS: LACANIAN THEORY Martin Murray, London Metropolitan University	21
3	CONTINENTAL PHILOSOPHY Marios Constantinou and Maria Margaroni, University of Cyprus	31
4	MODERNISM AND POSTMODERNISM Andrzej Gasiorek, University of Birmingham and Peter Boxall, University of Sussex	51
5	NARRATIVE Thomas Albrecht, Tulane University and Céline Surprenant, University of Sussex	79
6	POETICS Keston Sutherland, University of Sussex	111
7	VIRTUAL CULTURES Ian Saunders, University of Western Australia	128
8	MULTICULTURALISM Vijay Mishra, Murdoch University	146
9	FILM THEORY Lisa Trahair, University of New South Wales	165
10	THEATRE AND PERFORMANCE William McEvoy, University of Sussex	186
11	TRANSLATION STUDIES Jeremy Munday, University of Surrey	203
12	HISTORY/HISTORIOGRAPHY Andrew Hadfield, University of Sussex	217

13	FEMINISMS Emma Liggins, Manchester Metropolitan University	240
14	COLONIAL DISCOURSE, POSTCOLONIAL THEORY James Procter, Stirling University and Stephen Morton, University of Southampton	258
15	BLACK CULTURAL STUDIES David Marriott, University of Santa Cruz	277
16	TESTIMONY Nicholas Chare, University of Reading	287
	Index	299